## MICROPHONES **TOURING GEAR SERIES**

Ideal for everyday touring, the microphones of the Touring Gear series impress with their natural, unadulterated sound, a robust and slim design and fast operational readiness.

The series offers a complete range of products for a wide variety of applications: The 'TG' for Touring Gear is followed by the letter of the specific area of application -

'V' for vocals, 'H' for headsets, 'L' for lavalier, 'D' for drums and 'I' for instruments. The first number specifies the category, from beginner to professional.

An additional 's' signifies a model with a switch, an additional ,tan' stands for a product variant in beige.



Flute

Clarinet

Ъ

Wind

Instruments

+

Drums

HiHat

Saxophone



Snare

Acoustic

Guitar

Kick Drum

Trumpet

Trombone













Electric Guitar Amplifier

Verstärker

Toms





## your beyerdynamic

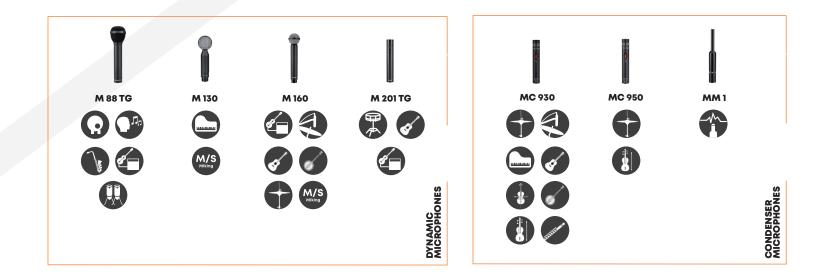
## MICROPHONES M SERIES

The sound of your creativity: Where excellent workmanship "Made in Germany" and impressive sound characteristics meet creativity, new musical masterpieces are created again and again thanks to the M-Series microphones from beyerdynamic.

Hardly any other microphone is as closely associated with the history of rock music as the M 160 ribbon microphone or the M 88 TG. The microphones of the M series reproduce the sound source extraordinarily pure and unadulterated, thus establishing the natural sound character of all beyerdynamic microphones.

The names of the microphones differ according to the transducer type – **M** stands for **dynamic**, **MC** stands for **condenser**. A special feature is the MM 1 measuring microphone with its linear frequency response.





## your beyerdynamic